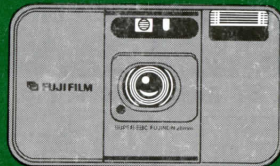




DL SUPER MiNi



OWNER'S MANUAL / BEDIENUNGSANLEITUNG / MODE D'EMPLOI / MANUAL DE INSTRUCCIONES / 使用説明書

NAMES OF PARTS

(When reading this manual, leave this page open for quick reference)

BEZEICHNUNG DER TEILE

(Wenn Sie diese Bedienungsanleitung lesen, diese Seite zwecks schneller Referenz aufgeschlagen lassen)

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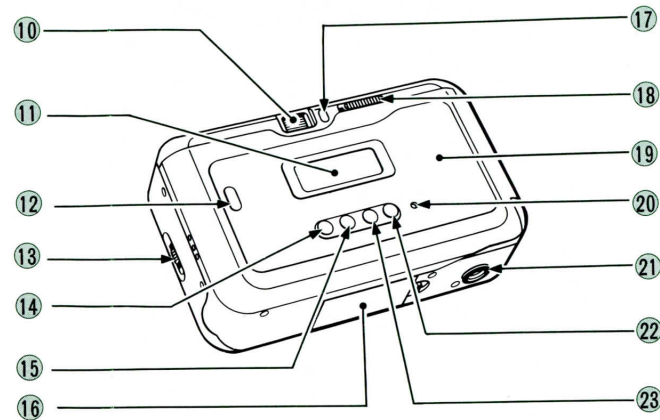
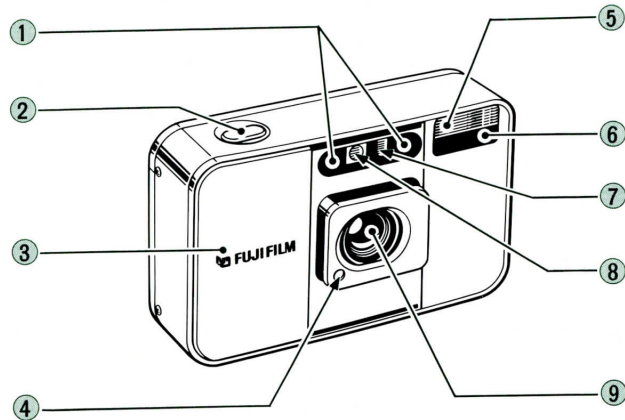
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NOMBRE DE LAS PARTES

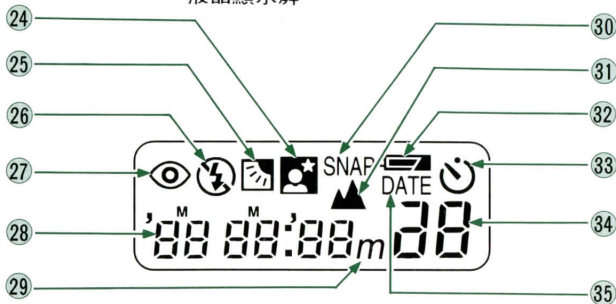
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零件名稱

(閱讀本使用說明書時，保持本頁打開以便迅速供參考)



Liquid Crystal Display
 Flüssigkristallanzeige
 Affichage à cristaux liquides
 Indicador de Cristal Líquido
 液晶顯示屏



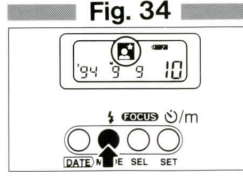
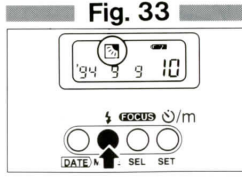
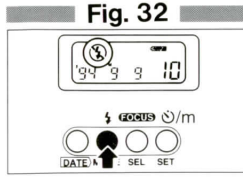
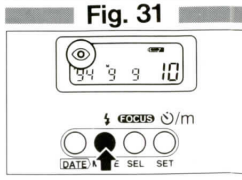
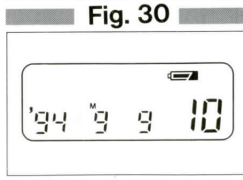
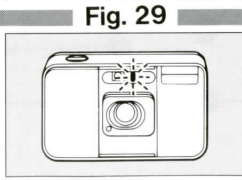
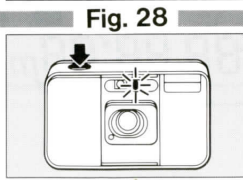
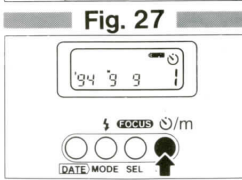
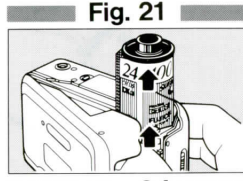
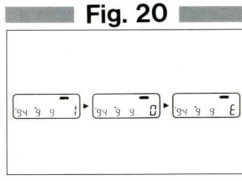
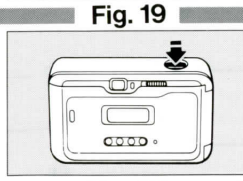
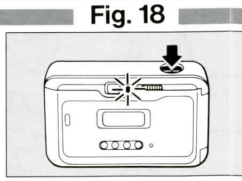
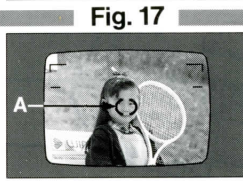
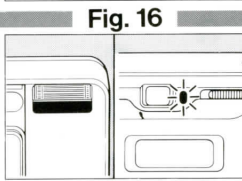
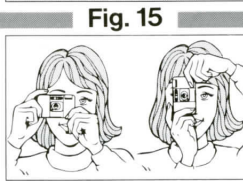
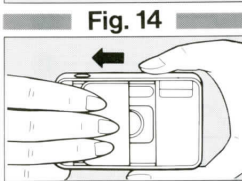
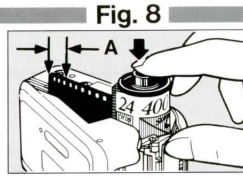
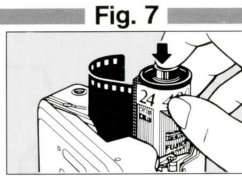
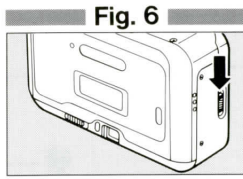
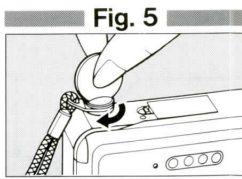
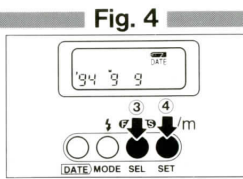
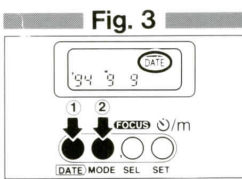
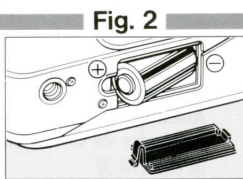
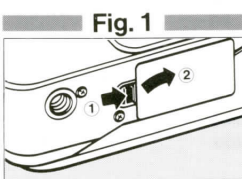


Fig. 9

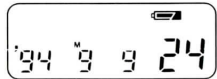


Fig. 10

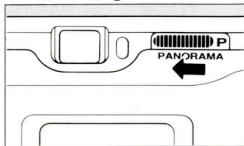


Fig. 11

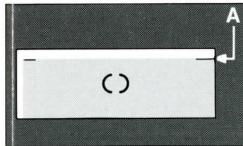


Fig. 12

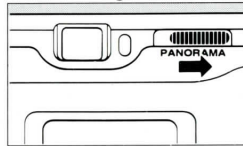


Fig. 13

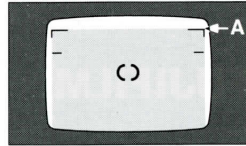


Fig. 22

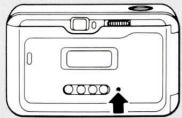


Fig. 23

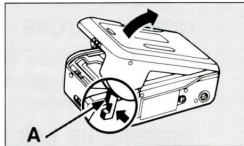


Fig. 24



Fig. 25



Fig. 26



Fig. 35

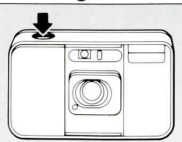


Fig. 36

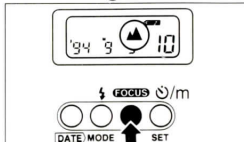


Fig. 37

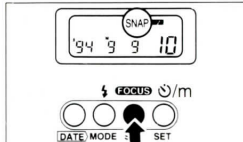


Fig. 38

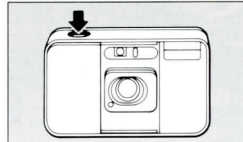
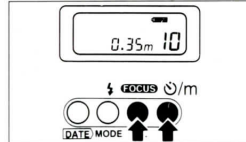


Fig. 39



This manual will show you how to use your camera correctly.
Please follow the instructions carefully.

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SPECIAL FEATURES

- An ultra-compact fully automatic 35 mm camera
 1. The entire body is made of a thin aluminum alloy.
 2. Multi-programmed flash automatically adjusts the light quantity to suit the subject's distance and brightness.
 3. Touch sensor warns you if your finger is blocking the flash lampface.

4. Super EBC 28 mm wideangle aspherical lens.
5. Active type autofocusing with provision for manual focusing.
6. Drop-in film loading, film prewind system.
7. 35 cm nearest focusing distance.
8. Switchable to panorama mode (interlocked with panoramic finder) in mid-roll.
9. Dates printable on both 35 mm full-size and panoramic exposures.

NAMES OF PARTS

- | | |
|--|---|
| ① Autofocus Windows | ⑫ Film Confirmation Window |
| ② Shutter Release | ⑬ Camera Back Lock |
| ③ Lens Cover | ⑭ Date Mode Button |
| ④ AE Light Sensor | ⑮ Exposure Mode/Date Indicator Button |
| ⑤ Flash Lampface | ⑯ Battery Compartment Cover |
| ⑥ Touch Sensor (Flash Obstruction Warning) | ⑰ Autofocus Lamp (green)/Touch Sensor Lamp (red) |
| ⑦ Self-timer Countdown Lamp | ⑱ Panorama Mode Button |
| ⑧ Finder Window | ⑲ Camera Back |
| ⑨ Lens | ⑳ Mid-roll Rewind Button |
| ⑩ Finder Eyepiece | ㉑ Tripod/Strap Socket |
| ⑪ Liquid Crystal Display (LCD) | ㉒ Self-timer Mode/Manual Focusing/Date Set Button |
| | ㉓ Focusing Mode/Date Select Button |
| | ㉔ Night Portrait Mode Sign |
| | ㉕ Backlight Compensation Mode Sign |
| | ㉖ Flash Off Sign |
| | ㉗ Red-eye Reducing Mode Sign |
| | ㉘ Date/Manual Focusing Distance |
| | ㉙ Manual Focusing Mode Sign |
| | ㉚ Snapshot Mode Sign |
| | ㉛ Landscape Mode Sign |
| | ㉜ Battery Sign |
| | ㉝ Self-timer Mode Sign |

- ③④ Exposure Counter/Self-timer Shot Number Sign
- ③⑤ Date Mode Sign

I. BASIC PROCEDURE

LOAD THE BATTERY


■ Use one Fujifilm-Eveready CR2 3V battery (lithium battery).

A new lithium battery will provide power for taking about 300 pictures (as tested according to Fujifilm's battery testing method).

1. Open the battery compartment cover (Fig. 1)




With your fingernail, lift the protruding end of the Cover up and remove it.

2. Insert the battery (Fig. 2)

Insert the battery in the Battery Compartment, minus ⊖ end first, then press in the plus ⊕ end (see illustration in the Battery Compartment) and close the Battery Compartment Cover. If the Battery Sign () and Dating Unit Off Sign (----) appear in the LCD, the battery is loaded correctly.

- Before taking pictures, always check the Battery Sign () in

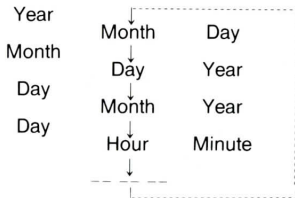
the LCD.

- If the battery power is low, the Battery Sign () in the LCD will switch to the Battery Low Sign () to tell you the battery needs changing. If you keep on shooting, the Battery Low Sign () will soon start blinking and you won't be able to release the shutter.
- The battery can be changed even if there is film in the camera, but always reset the date after changing the battery (see page 10 on how to correct the date).
- If you are going on a trip or are planning to take lots of pictures, take a spare battery along with you just in case you might need it. This is especially true if you are travelling abroad because in some countries you may not be able to obtain the type of battery you need.

PRINTING DATES ON YOUR PICTURES

- Each time you change the battery, always reset the date (or time).

1. Setting or changing the arrangement of the date (Fig. 3)



Press in Button ① to bring out the "DATE" Sign in the LCD. To change the arrangement of the year, month, and day, press in Button ②. The date that is showing in the LCD is the date that will be printed in the bottom right of your picture.

After setting or correcting the date, turn off the "DATE" Sign in the LCD by pressing in Button ①. (The date is printed on your picture even if the "DATE" sign turns off.) If you don't want to print dates on your pictures, bring out the "Dating Unit Off Sign (----)" in the LCD by pressing in the Button ②.

2. Correcting the date or time (Fig. 4)

Make the number you want to change blink by pressing in Button ③, then bring out the number you want by pressing in Button ④.

To set the Dating Unit Clock to the correct time, first set the time then make the colon (:) blink by pressing in Button ③. Next, press in Button ④ the instant the time announcement signals zero second, then press in Button ③ once more.

- You can print dates on both your standard and panorama format exposures.
- Your camera's quartz dating unit will function as an auto-calendar up through the year 2025. The dates (or time) are represented by the following numbers:

Year	: 94-25 (1994-2025)
Month	: 1-12
Day	: 1-31
Hour	: 0-23
Minute	: 00-59

- The numbers for the year, month, and day are interlocked with the numbers for the hour and minute.
- If you come to a number that does not need correcting, press in the Date Select Button.
- If you press down the Date Set Button and hold it there, the numbers will run through rapidly.
- If any of the date numbers is blinking, the date will not be

printed on your picture.

- If a bright-colored background is included in the bottom right of your picture, the date will not show up clearly.

ATTACH THE STRAP (Fig. 5)

Screw the strap tightly into the Strap Socket in the camera bottom. The strap can slip out of the socket if it is not screwed in tightly enough.

LOAD THE FILM

1. Open the camera back (Fig. 6)

Hold the camera bottom side up and push the Camera Back Lock downward. The Camera Back will open just wide enough to insert the film.

- Do not open the Camera Back all the way. It is normally set to open just wide enough to drop the film in smoothly and surely.
- Always load and unload film in subdued light; never in direct sunlight.
- Be sure to use 35 mm DX roll film (film marked DX on the box and cartridge).
- Always use your film before the expiration date printed on the film box.

2. Insert the film (Fig. 7)

Hold the film cartridge with the protruding end up as shown and insert it about halfway into the Film Chamber.

3. Drop the film in all the way (Fig. 8)

· Film-tip Mark — (Fig. 8-A)

Press the film lightly with your finger and it will drop smoothly down into place, guided by the Camera Back. But before inserting the film, make sure the film tip will fall within the camera's Film Tip Mark.

- If the film leader (the length of film protruding from the cartridge) is too short or too long, adjust it so that the Film Tip will fall within the camera's Film Tip Mark before loading the film into the camera. To adjust, just wind it in or pull it out.

4. Close the camera back (Fig. 9)

As soon as the Camera Back is closed, the Exposure Counter in the LCD will run through rapidly and the film will prewind itself up to the very end. (If the film is a 24-exposure roll, it will prewind itself in about 20 seconds and the Exposure Counter will stop at the number "24").

- The Film Confirmation Window will show you whether there is film in the camera or not.

A WORD ON 35 mm FULL-SIZE AND PANORAMA-FORMAT PICTURES

- Your camera can be switched to the panorama mode and back to the standard 35 mm full-size mode in the middle of a roll.
- Panorama-format pictures measure about 13×36 mm on the film and the prints are finished in the horizontally long, panorama type.

1. Panorama Format Only

If all pictures on your film were taken in the panorama format, be sure to place a Panorama Sticker (A) immediately on the film cartridge after unloading it from the camera. When you take your panoramically exposed roll of film to your photofinisher for processing and printing, be sure to specify "Panorama Developing and Printing Only".

Panorama Sticker (A)



2. Mixed (Panorama and Standard) Format

If your exposed roll of film contains a mixture of panorama and standard (35 mm) format frames, be sure to place a Panorama Sticker (B) immediately on the film cartridge after unloading it from the camera. Ask your photofinisher to print your entire roll of film in the standard format. Standard-format prints from panorama-format negatives will present a black band above and below the picture area on your finished print. They will allow you to preview what is possible from a Panorama-size print. To order Panorama-size prints from one or more panoramically exposed frames, take these negatives to your photofinisher and ask for Panorama prints accordingly.

Panorama Sticker (B)



1. Switching to the panorama mode (Fig. 10)

To switch the camera to the panorama mode, just push the Panorama Mode Button to the left so that it uncovers the letter "P".

2. Panorama mode covering area (Fig. 11)

· Parallax Correction Mark (Fig. 11-A)

When you switch the camera to the panorama mode, the Finder will also switch to a panoramic finder, and you'll get in your picture everything you see within the finder frame. When composing your picture, however, always leave a slight margin on all sides of the framing area. But if you are shooting your subject from 1 meter or closer, only the area seen within the Parallax Correction Mark (the shaded area in the illustration) will register on the film.

3. Switching to the 35 mm full-size mode (Fig. 12)

To switch back to the 35 mm full-size mode, push the Panorama Mode Button to the right so that it covers the letter "P".

4. 35 mm full-size covering area (Fig. 13)

· Parallax Correction Mark (Fig. 13-A)

In the 35 mm full-size mode, you'll get in your picture everything

you see within the Finder frame. But if you are shooting your subject from about 1 meter or nearer, you'll get in your picture only the area falling within the Parallax Correction Mark (shaded area in the illustration).

TAKE YOUR PICTURE

1. Open the lens cover (Fig. 14)

To open, slide the Lens Cover all the way back (see arrow in the illustration). This will turn on the power and move the Lens out into shooting position.

- Do not block the Lens or apply pressure to it while it is moving out.
- When opening or closing the Lens Cover, do not touch the Lens glass with your finger. If the Lens is soiled, wipe off lightly with a piece of soft, clean cloth.
- If the camera is switched on and ready for shooting but is left idle for five minutes, the Lens will automatically move back into the body, the LCD signs will turn off, and the power will automatically switch off. To reset the camera for shooting, just close the Lens Cover then open it once more.

- When you switch off the power, all the camera settings will turn off except the Red-eye Reducing Mode setting.

2. Hold the camera still (Fig. 15)

Your camera has a wideangle lens. When shooting, hold it with both hands but make sure you don't get your finger in the picture. If you are shooting with the camera held vertically, always position the Flash side up.

3. Flash obstruction warning (Fig. 16)

If you are holding the camera with your finger on the Flash's Touch Sensor (located just below the Flash Lampface), the red lamp next to the Finder Eyepiece will blink vigorously to warn you that you could be blocking the Flash Lampface. If the red lamp blinks, position your fingers correctly.

- Keep your fingers and camera strap away from the Lens front, Autofocus Windows, and Flash Lampface.

4. Aim the autofocus spot at your subject (Fig. 17)

· Autofocus Spot (Fig. 17-A)

Aim the camera so that some part of your subject fills the Autofocus Spot completely.

5. Press the shutter release about halfway down (Fig. 18)

If the Autofocus Lamp (green lamp next to the Finder Eyepiece) turns on and glows when the Shutter Release is pressed about halfway down, the Lens has completed focusing. But if you are too close to your subject, the Autofocus Lamp will blink to warn you to move back.

- When you press the Shutter Release about halfway down, do it slowly and gently.
- If you move closer than 10 cm to your subject, the Autofocus Lamp will glow steadily (it won't blink any more), but the Lens won't be able to focus on your subject.
- While the Flash is charging, the shutter won't trip.

6. Press the shutter release all the way down (Fig. 19)

To take your picture, press the Shutter Release gently all the way down. As soon as the shutter trips, the Flash will fire (it won't fire if you are shooting a landscape in bright daylight), and the film will automatically advance into position for the next shot.

- Though rarely, the Lens may not be able to focus itself sharply in the following situations. To take your picture, you'll have to use the Autofocus Lock, the Manual Focusing Mode, or the Landscape Mode (see page 16, 21 or 20).

- ① If there is a very bright light shining in the vicinity of your subject, such as blazing streaks of sunlight, dazzling light reflections from the windshield of a car, etc.
- ② If your subject is a black object or a tuft of human hair that cannot reflect enough light.
- ③ If you are shooting through a glass window.
- ④ If your subject is an airy thing such as flame or smoke.
- ⑤ If there is a strongly reflecting object, such as a mirror or shiny piece of metal, near the center of your subject.

END OF FILM

- Your camera will expose the film frames in descending order, starting from the highest numbered frame, and rewind each frame into its cartridge as soon as it is exposed.
- You can unload the film as soon as the last frame (frame No. 1) is exposed and the camera motor comes to a halt because there is no need to rewind it.

1. After exposing the last frame (Fig. 20)

As soon as the last frame (frame No. 1) is exposed, the Exposure Counter will switch from "0" to "E" and the camera motor will come to a halt.

2. Unload the exposed film (Fig. 21)

Make sure the Exposure Counter is showing the "E" sign then open the Camera Back and take the film out.

■ Unloading the film in mid-roll (Fig. 22)

With the tip of a ball-point pen or something similar, press in the Mid-roll Rewind Button. Wait until the Exposure Counter shows the "E" sign and the camera motor comes to a halt, then take the film out.

- Do not use anything with too sharp a point to press in the Mid-roll Rewind Button.
- If the Camera Back is accidentally opened in mid-roll, close it quickly, wait until the film winds itself back into its cartridge, then take it out. All the exposed frames, except the last, will be saved.
- If the film is unloaded before the Exposure Counter shows the "E" sign, the next roll you load will immediately wind itself back into its cartridge and the Exposure Counter will blink continuously (see page 22).

■ Opening the camera back all the way (Fig. 23)

- Camera Back Release Lever (Fig. 23-A)

Release the Camera Back by pushing the Camera Back Release Lever gently inward then pull the Camera Back all the way out. To close the Camera Back, just press it gently against the camera body.

- Open the Camera Back all the way only when you want to clean the camera interior.

II. ADVANCED TECHNIQUES

USING THE AUTOFOCUS LOCK

1. This is the picture you want but... (Fig. 24)

The Autofocus Spot is off your subject. It means the Lens is not focused on your subject.

2. Move the camera slightly and... (Fig. 25)

Aim the Autofocus Spot so that it overlaps some part of your subject, then press the Shutter Release about halfway down (to lock the focus) and make sure the Autofocus Lamp (focusing completed signal) has turned on.

3. While pressing the shutter release about halfway down... (Fig. 26)

Move the camera back to its original position, recompose your

picture, then take it by pressing the Shutter Release all the way down.

- The Autofocus Lock can be used for taking both standard and panorama format pictures.
- The Autofocus Lock can be used as many times as necessary before tripping the shutter.

USING THE SELF-TIMER

1. Set the self-timer (Fig. 27)

Set the Self-timer for the number of successive shots you want to take. If you want two consecutive shots, press in the Self-timer Button two times (the limit is three successive shots). The LCD will show the number of shots you inputted.

- If the "DATE" sign is showing in the LCD, you cannot change the Exposure Mode or set the camera to the Self-timer or Manual Focus Mode. You'll have to turn off the "DATE" sign before changing the Exposure Mode or setting the camera to the said modes (see page 10).

2. Start the self-timer (Fig. 28)

To start it, press down the Shutter Release. The Lens will

automatically focus on the part of your subject that is covered by the Autofocus Spot.

3. Wait 10 seconds (Fig. 29)

As soon as the Self-timer starts, the Self-timer Countdown Lamp will turn on and glow for seven seconds, then blink for three seconds, then the shutter will trip to take your picture. The extra shots you inputted will be taken at 3 to 6 second intervals.

- When you start the Self-timer, keep away from the Lens front. If you stand in front of the camera when you press down the Shutter Release, you will throw the Lens out of focus or the picture may turn out underexposed.
- The Self-timer has to be reset each time you take a picture in the Self-timer Mode.
- To switch off the Self-timer after setting it, just turn off the Self-timer Sign in the LCD by pressing in the Self-timer Button a second time.

SELECTING THE EXPOSURE MODE

■ A word on the camera's exposure modes

Each time you press in the Exposure Mode Button, the exposure

mode setting will change in the order shown below:



■ Shooting distances in dim light with flash


The effective range of your camera's flash will differ with the speed of the film you are using.

Effective flash range using color negative film with distances in meters.

Film Speed	Effective Flash Range
ISO 100	0.35 ~ 3.5
ISO 200	0.35 ~ 5.0
ISO 400	0.35 ~ 7.0
ISO 1600	0.35 ~ 14.0


- If the camera is set to the Landscape Mode, you cannot use the Red-eye Reducing or Night Portrait mode.

AUTOFLASH MODE (Fig. 30)

If the camera is set to the Autoflash Mode, the Flash will fire even in bright daylight. And as soon as you take a picture and the blinking Flash Sign () in the LCD turns off, you can take your next autoflash picture.

- If the camera is set for taking landscapes in bright daylight, the Flash will not fire. If you want to shoot with flash, set the camera to the red-eye reducing mode.

RED-EYE REDUCING MODE (Fig. 31)

If you are shooting in dim light and want your subject's eyes to turn out nice and natural in the picture, bring out the Red-eye Reducing Mode Sign () in the LCD by pressing in the Exposure Mode Button. When you press down the Shutter Release, the Flash will emit three short preflash bursts to contract your subject's pupils then fire to take your picture.

- The Red-eye Reducing Mode setting will remain on even after you turn off the power.


■ A word on red-eye effect

When you photograph a person's face in dim light with flash, the eyes will sometimes turn out red in the picture. This is because

the light from the flash enters the person's eyes and is reflected back into the camera lens. To reduce the chances of getting red-eye pictures, do as follows:

- ① Take your picture with the camera set to the Red-eye Reducing Mode.
 - ② Ask your subject to stare at the camera.
 - ③ Bring the camera up as close as possible to your subject.
- The Autofocus Lamp (next to the Finder Eyepiece) will turn on the moment the Pre-flash Light is activated and will keep glowing until the main Flash fires to take your picture. Be sure to hold the camera still while the Autofocus Lamp is on.

FLASH OFF MODE (Fig. 32)


Bring out the Flash Off Mode Sign () in the LCD by pressing in the Exposure Mode Button, then take your non-flash (existing light) picture.

- The Flash Off Mode setting will remain on even after you take your picture. To turn off this setting, you'll have to turn off the Flash Off Sign in the LCD by pressing in the Exposure Mode Button.
- To take stage scenes and indoor sports events that are beyond reach of the camera's built-in flash, shoot with the flash turned

off (Flash Off Mode).

- If you are taking in bright daylight subjects that include strongly reflecting objects such as glass, mirrors, and metal articles, use the Flash Off Mode.
- If you are taking pictures in the Flash Off Mode in low light, mount the camera on a tripod if possible.


BACKLIGHT COMPENSATION MODE (Fig. 33)

This mode will provide 2 EV extra exposure so that you can take your picture without using flash. All you do is bring out the Backlight Compensation Mode Sign () in the LCD by pressing in the Exposure Mode Button. (This setting will automatically switch off each time you take a picture).

- This mode is useful for taking distant against-the-light subjects that are beyond reach of the camera's flash.

NIGHT PORTRAIT MODE

1. Set the camera (Fig. 34)

This mode is useful for taking pictures of people against a night background. Just bring out the Night Portrait Mode Sign () in the LCD by pressing in the Exposure Mode Button.

2. Take your picture (Fig. 35)

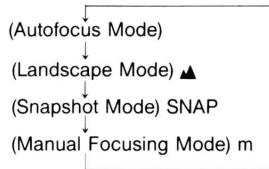
When you press down the Shutter Release, the Flash will emit three short pre-flash bursts of light then fire to take your picture. (The Night Portrait Mode setting will automatically switch off each time you take a picture).

- When shooting in the Night Portrait Mode, always mount the camera on a tripod to prevent camera shake.
- The shutter will be slow so be sure to tell your subject to remain still until the shutter trips.

CHOOSING THE FOCUSING MODE

■ A word on the camera's focusing modes

Each time you press in the Focusing Mode Button, the focusing mode will change in the order shown below:



- **Autofocus Mode**

The camera will focus on your subject automatically. It will set itself to this mode as soon as the Lens Cover is opened.

- **Landscape Mode (▲)**

This mode is useful for taking landscapes, distant scenes through a glass window, and distant night scenes.

- **Snapshot Mode (SNAP)**

This mode will let you take quick shots of subjects located between 1.5 and 3 meters from the camera.

- **Manual Focusing Mode (m)**

Use this mode to take subjects enclosed in glass cases as well as subjects that are not suitable for autofocusing (see page 14–15).

LANDSCAPE MODE

1. Set the camera to the landscape mode (Fig. 36)

Bring out the Landscape Mode Sign (▲) in the LCD by pressing in the Focusing Mode Button, then take your picture. This mode is recommended for taking landscapes, distant scenes through a glass window, and distant night scenes.

- If the camera is set to the Landscape Mode, the Flash won't fire.
- The Landscape Mode setting will automatically switch off each

time you take a picture. Also, if the camera is set to the Landscape Mode but is left idle for one minute, the Landscape Mode setting will automatically switch off.

- If you want to use the Landscape Mode continuously, press in the Focusing Mode Button and hold it there until the Landscape Sign (▲) in the LCD stops blinking. This will let you take as many Landscape Mode pictures as you want without resetting the camera after each shot.
- If you want to switch off the Landscape Mode setting, press in the Focusing Mode Button three times or turn off the power (close the Lens Cover).
- If the camera is set to the Landscape Mode, you cannot use the Red-eye Reducing Mode or Night Portrait Mode.

SNAPSHOT MODE

1. Set the camera to the snapshot mode (Fig. 37)

Just bring out the SNAP Sign in the LCD by pressing in the Focusing Mode Button.

- When the camera is set to the Snapshot Mode, the Exposure Mode settings will automatically switch off. You'll have to set the camera to the Exposure Mode you want after setting it to the

Snapshot Mode.

- The Snapshot Mode will switch off each time you take a picture. Also, if the camera is set to the Snapshot Mode but is left idle for one minute, the Snapshot Mode setting will automatically switch off.
- If you want to use the Snapshot Mode continuously, press in the Focusing Mode Button and hold it there until the SNAP Sign in the LCD stops blinking. This will let you take as many Snapshot pictures as you want without resetting the camera after each shot.
- If you want to switch off the Snapshot Mode setting, press in the Focusing Mode Button two times or turn off the power by closing the Lens Cover.

2. Take your snapshot picture (Fig. 38)

To take your snapshot picture, just aim the camera at your subject and press down the Shutter Release. Everything located between 1.5 and 3 meters from the camera will come into sharp focus.

- The Snapshot Mode can be used in combination with the Self-timer Mode.

MANUAL FOCUSING MODE

1. Set the camera to the manual focusing mode (Fig. 39)

Press in the Focusing Mode Button to bring out the Manual Focusing Sign (m) and distance number in the LCD then set the camera to the distance you want. Each time you press in the Manual Focusing Button, the distance numbers will switch in the following order: 0.35 → 0.4 → 0.45 → 0.5 → 0.6 → 0.7 → 0.8 → 0.9 → 1.0 → 1.2 → 1.5 → 2.0 → 2.5 → 3.0 → 5.0 → 10.0 → ▲ then back to 0.35. (The above numbers represent meters. The distance you have set is the distance at which the Lens is in sharpest focus).

- If the camera is on Manual Focusing and you have set the distance to the Landscape Sign (▲), the flash will fire in dim light.
- When you switch the camera to the Manual Focusing Mode, the exposure mode settings will automatically switch off. You'll have to reset the exposure mode setting you want after setting the camera to the Manual Focusing Mode.
- If you are shooting in the Self-timer Mode, you'll have to set the Self-timer before setting the camera to the Manual Focusing Mode.
- The Manual Focusing Mode setting will switch off each time


you take a picture. Also, if the camera is set to the Manual Focusing Mode but is left idle for one minute, the Manual Focusing Mode setting will automatically switch off.

- If you want to use the Manual Focusing Mode continuously, press in the Focusing Mode Button until the distance number in

the LCD stops blinking. You can now take as many pictures as you want in the Manual Focusing Mode.

- If you want to switch the camera off the Manual Focusing Mode, just press in the Focusing Mode Button once or turn off the power by closing the Lens Cover.

CAMERA FAULTS, POSSIBLE CAUSES, AND REMEDIES

Faults	Possible Causes	Remedies	Page
1. The shutter won't trip.	① The Battery Power Low Sign () in the LCD is blinking.	① Change the battery with a new one.	9
	② The battery is not loaded correctly.	② Reload the battery correctly.	9
	③ The Power Switch is off and the Lens is in retracted position.	③ Slide the Lens Cover all the way out and make sure the Lens has moved out into shooting position.	13
	④ The Exposure Counter is showing the "E" Sign.	④ Open the Camera Back, unload the film, then insert a new roll.	15
2. The Exposure Counter blinks and the film winds back into its cartridge the moment it is loaded.	● A partly used roll of film was unloaded without winding it back into its cartridge.	● Just unload the battery then insert it once more.	15

Faults	Possible Causes	Remedies	Page
3. The film wound back into its cartridge in the middle of the roll.	<ul style="list-style-type: none"> While taking pictures or while the film was rewinding, you either opened and closed the Camera Back or meddled with the Camera Back Lock. 	<ul style="list-style-type: none"> When there is film in the camera, never open the Camera Back or meddle with the Camera Back Lock. 	15
4. The film has been loaded and the Camera Back has been closed, but the Exposure Counter does not count.	<ul style="list-style-type: none"> The film is incorrectly loaded. 	<ul style="list-style-type: none"> Reload the film correctly. 	11
5. The camera cannot be set to the Exposure Modes, Manual Focusing Mode, or the Self-timer Mode.	<ul style="list-style-type: none"> The camera is set to the date printing mode and the "DATE" Sign is showing in the LCD. 	<ul style="list-style-type: none"> Switch off the "DATE" Sign by pressing in the Date Mode Button. 	10
6. The camera cannot be set to the Self-timer Mode.	<ul style="list-style-type: none"> The camera is set to the Manual Focusing Mode. 	<ul style="list-style-type: none"> Switch the camera off the Manual Focusing Mode. 	22

PRINT FAULTS, POSSIBLE CAUSES, AND REMEDIES

Faults	Possible Causes	Remedies	Page
1. The picture looks fuzzy.	① You didn't aim the Autofocus Spot correctly.	① Make sure the Autofocus Spot is overlapping some part of your subject, or use the Autofocus Lock to take your picture.	14, 16
	② The Lens is not clean.	② Keep the Lens clean at all times.	25
	③ You jiggled the camera when you pressed down the Shutter Release.	③ When taking pictures, hold the camera still with both hands and press the Shutter Release gently down.	14
	④ While taking ordinary pictures, you pressed in the Focusing Mode Button by mistake.	④ When taking ordinary pictures, make sure you don't press in the Focusing Mode Button.	19
	⑤ Your subject was not within the camera's snapshot range.	⑤ When taking snapshots, make sure your subject is between 1.5 and 3 meters from the camera.	20
	⑥ You didn't set the manual focusing distance correctly.	⑥ Check the camera-to-subject distance and set the camera to that distance.	21
	⑦ You took your night portrait without mounting the camera on a tripod.	⑦ When taking night portraits, always mount the camera on a tripod.	19

Faults	Possible Causes	Remedies	Page
2. The picture looks dark.	<ul style="list-style-type: none"> ● When you took your low-light picture, your subject was beyond reach of the camera's built-in flash. 	<ul style="list-style-type: none"> ● Take your flash pictures within the flash's effective range. 	17
3. The date does not show up in the picture, or it does not show up very clearly.	① The dating unit was switched off. The (----) sign was showing in the LCD.	① Turn on the dating unit and make sure the date is showing in the LCD before taking your picture.	10
	② A white, yellow, orange or other bright-colored background was included in the bottom right of your picture.	② Compose your picture so that it does not include anything bright in the bottom right where the date will be printed.	11

CAMERA CARE AND CAUTIONS

1. Your camera is a precision instrument which requires careful handling. Avoid shock and do not wet it or drop it on the floor.
2. If you are not using your camera for a long interval, keep it where it will be safe from heat, dust, and moisture.
3. Remove soil and dust from the lens glass, autofocus windows, and finder window with an air blower and by wiping lightly

with a piece of soft, lint-free cloth. If that is not enough, wipe off gently with Fuji Lens Cleaning Paper moistened slightly with Fuji Lens Cleaning Fluid. Never use solvents, such as alcohol and benzine, to clean your camera.

4. In hot weather, do not leave your camera in a closed compartment of your car, in moist places, or on an ocean beach except temporarily for a very short time.
5. In case of malfunction, do not disassemble the camera yourself

because it is equipped with high-tension circuits.

6. Do not dismantle the camera's lithium battery and never heat it, throw it into a fire, charge it, or cause it to short circuit.
7. Your camera is designed for use in temperatures between -10°C and $+40^{\circ}\text{C}$.

SPECIFICATIONS

● Film

135 (35 mm) DX roll film.

● Picture Size

35 mm full-size: 24×36 mm, panorama size: 13×36 mm, freely switchable from one format to the other in mid-roll.


● Lens

Super EBC Fujinon Lens, $f=28$ mm, 1:3.5, 4 components, 4 elements including double-face aspherical optical-glass lens elements.

● Finder

Real-image finder, 0.34X magnification, switchable to panorama finder, parallax correction marks, autofocus spot, autofocus lamp (next to finder eyepiece), touch sensor (for preventing flash obstruction).

● Focusing

Active type autofocus from 0.35 m to ∞ , autofocus lock, landscape mode setting (sets lens' shooting distance and turns off flash), snapshot mode setting (for snapshotting of subjects between 1.5 and 3 meters from the camera), manual focusing mode (for setting the lens to the following shooting distances: 0.35, 0.4, 0.45, 0.5, 0.6, 0.7, 0.8, 0.9, 1.0, 1.2, 1.5, 2.0, 2.5, 3.0, 5.0, and 10.0 meters, plus landscape ) , autofocus lamp (glows when camera-subject distance is satisfactory, and blinks if the subject is not within acceptable shooting distance).

● Shutter

Programmed electronic shutter, 1/2–1/800 second shutter speed.

● Exposure Control

Automatic, EV 5.0–17 coupling range.

● Film Speed Setting

Automatic with ISO 50, 100, 200, 400, 800, and 1600 DX roll film.

● Film Loading

Drop-in system.

● Film Advance

Automatic (motorized), film prewind system, rewinding unnecessary, provision for mid-roll rewinding.

- **LCD Signs**

Exposure modes (flash charging, red-eye reducing mode, flash off mode, backlight compensation mode, and night portrait mode signs), landscape mode sign, snapshot mode sign, manual focusing distances, self-timer mode sign, exposure counter, battery capacity, date mode sign, date numbers (year month day, month day year, day month year, day hour minute).

- **Flash**

Multi-programmed flash, red-eye reducing mode, flash off mode, backlight compensation mode, night portrait mode, 0.4–5 sec. recycle time.

- **Date/Time Printing**

Printable on both 35 mm full-size and panorama format exposures, 4-mode quartz date/time printing unit (year month day, month day year, day month year, and day hour minute), quartz dating unit effective up to the year 2025, provision for dating unit off mode and for correcting date, and time, draws power from the camera's battery.

- **Self-timer**

Electronically controlled, provision for taking up to three rapid sequence shots, about 10 seconds delay, provision for switching off in mid-run, self-timer countdown lamp.

- **Battery**

One lithium battery (Fujifilm-Eveready CR2).

- **Others**

Film confirmation window, tripod socket (also serves as socket for attaching camera strap).

- **Dimensions & Weight**

99.8 × 60.0 × 31.5 mm, 153 g. (without battery).

* Specifications are subject to change without notice.



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